Cloudside Academy – English Long Term Overview 2019 – 2020

	Year 3	Year 4	Year 5	Year 6
Autumn 1	*Journey by Aaron Becker* **Diary** **Recount** **Narrative** *Birds of Prey* **Poetry**	*Bill's New Frock by Anne Fine* **Letter of complaint** **Diary** **Stories with a dilemma**	*Topic related texts* **Newspaper** **Persuasive Letter** **Leaflets**	*Pig Heart Boy by Mallorie Blackman* **Balanced arguments** **Diary** **Newspaper**
Autumn 2	*Ug Boy Genius of the Stone Age by Raymond Briggs* ***Fiction*** ***Adventure and Mystery Stories*** ***Information texts*** ***Newspapers***	*George's Marvellous Medicine by Roald Dahl* **Fiction – Stories Set in Imaginary Worlds** **Instructions** **Playscripts**	*Where the Wild Things Are* *By Maurice Sendak* **Narrative** *Tom's Midnight Garden by Philippa Pearce* **Graphic novel and film narrative** **Narrative – through a portal / fantasy** **Diary (Emotive writing)**	*Boy in the striped pyjamas by John Boyne* **Diary** **Narrative writing** **Fiction - Stories with Flashbacks**
Spring 1	*The firework Makers Daughter by Phillip Pullman* **Recounts** **Letters** *Escape from Pompeii by Christina Balit* **Explanation Text**	*Arthur and the Golden Rope by Joe Todd-Stanton* **Fiction- Adventure and Mystery Stories** **Letters** **Poetry – Imagery Free verse** **Information texts** **Non chronological reports**	*Holes by Louis Sachar* **Report Writing** **Journalistic texts** **Instructions** **Playscripts – dramatic conventions**	*Oliver Twist by Charles Dickens* **Formal Writing/Newspaper Reports** **Letter to friend** **Author Study** **Explanations** **Journalistic Writing** **Historical Fiction** **Poetry – Power of Imagery**
Spring 2	*Charlie and the Chocolate Factory by Roald Dahl* **Author Study – Roald Dahl** **Fiction – Stories raising issues/dilemmas** **Advertisement – persuasion**	*The Lost Happy Endings by Carol Ann Duffy* **Newspaper** **Poetry – form and style** **Poetry - Performance**	Street Child by Berlie Doherty **Recount** **Classic/Narrative Poems (charity)**	
Summer 1	*The Butterfly Lion by Micheal Morpurgo* *Diary* ***Information text*** ***Poetry – Form and style (including shape poems)*** ***Poetry - Performance***	*Eating things on Sticks by Anne Fine* **Recounts** *Non Fiction Information texts* **Explanation Texts**	*Treason by Berlie Doherty* **Narrative –Tudors** **Fiction** **Argument**	*Skellig by David Almond* **Fiction - Myths and Legends** **Science fiction** **Fiction -Stories with Flashbacks** **Poetry – Finding a Voice**
Summer 2	*Helping Hercules by Francesca Simons* ***Recount*** ***Myths and Legends*** ***Playscripts***	Text – TBC **Fiction –** **Stories raising issues/dilemmas – cycle A** **Historical Stories – Cycle B** **Non Fiction Information texts**	*Cosmic by Frank Cottrel-Boyce* **Science fiction** **Newspaper/** **Non chronological report** **Choral and Performance poetry**	*The Arrival by Shaun Tan* **Balanced arguments**