



**Music end of year expectations – Year 6 – All, Most and Some**

<p>A) Improvising and composing.</p>	<p>1. <b>ALL- In a group I can improvise a musical sequence with a clear pulse and phrasing.</b> MOST-I can improvise a musical sequence with a clear pulse and phrasing independently. <b>SOME: I can improvise a musical sequence and explain my rationale for my choices.</b></p> <p>12. I can compose using a variety of musical elements, such as texture, silence, repetition and contrast to create a longer structure.</p> <p>13. I can suggest improvements to my own and others' work</p>
<p>1. Listening and Appraising.</p>	<p>11. I can listen with attention to detail and recall sounds with increasing aural memory</p> <p><b>12. ALL- I am aware of different musical traditions and aware of composers from different times in musical history.</b> MOST- I can analyse music from different traditions and from great composers and musicians with an awareness of time and place and musical history. <b>SOME- I can analyse music from different traditions and from great composers and musicians with an awareness of time and place and musical history whilst expressing my reasoning of why I like the piece.</b></p>
<p>2. Performance : Instrumental</p>	<p>14. I can perform syncopated parts on an instrument such as steel pans or djembe from memory with accuracy and good technique as part of a more complex structure</p> <p><b>15. ALL- I can maintain an independent part showing awareness of the ensemble</b> MOST-I can maintain an independent part showing awareness of the ensemble, and controlling aspects of pitch, tempo and dynamics. <b>SOME- I can maintain an independent part showing awareness of the ensemble, and controlling aspects of pitch, tempo and dynamics with complex pieces of music.</b></p>
<p>3. Performance : Vocal</p>	<p>12. I can sing a range of more complex songs in a variety of styles with accuracy, fluency, control and expression</p> <p>13. <b>ALL- I can take a singing role in a group piece.</b> MOST- I can take a lead role, singing solo or in a small group or maintaining a harmony part <b>SOME- I can take a lead role, singing solo or in a small group or maintaining a harmony part showing awareness of how to improve or change the song to make it different to the original piece.</b></p>