



Music end of year expectations – Year 5 – All, Most and Some	
A) Improvising and composing.	<p>9.ALL: I can create a tune on a pitched instrument.</p> <p>MOST-I can improvise a tune on a pitched instrument, such as guitar or clarinet</p> <p>SOME- I can improvise a tune on a pitched instrument, such as a guitar or clarinet changing tempo.</p> <p>10. I can make an arrangement of a piece of music, making use of harmony and using a clear structure.</p>
1. Listening and Appraising.	<p>ALL: I can recall and identify pitched tunes on an instrument.</p> <p>MOST- I can recall and identify pitched tunes on an instrument with increasing aural memory</p> <p>SOME: I can recall and identify pitched tunes on an instrument with good aural memory</p> <p>10. I can listen and identify elements of instrumentation and style within different traditions of music and from great composers and musicians</p>
2. Performance : Instrumental	<p>11.ALL: I can perform a tune using a pitched instrument, such as guitar or clarinet</p> <p>MOST- I can perform a tune using a pitched instrument, such as guitar or clarinet, coordinating articulation and fingering.</p> <p>SOME- I can perform a tune using a pitched instrument, such as guitar or clarinet, coordinating articulation and fingering showing an awareness how the musician would want the music to be played.</p> <p>12. I can follow a conductor and be ready to play my own part.</p> <p>13. I can follow rhythm and pitch notation or tabbed notation to remind me of my part.</p>
3. Performance : Vocal	<p>10. I can sing longer songs with expression and accuracy</p> <p>11.ALL- I can demonstrate how to conduct singing.</p> <p>MOST- I can demonstrate how to conduct singing, showing an awareness of pitch and phrasing.</p> <p>SOME- I can demonstrate how to conduct singing, showing awareness of pitch and phrasing and using simple commands.</p>