



Music end of year expectations – Year 4 – All, Most and Some	
A) Improvising and composing.	<p>7. I can improvise using a range of timbres or sounds with a clear pulse.</p> <p>8. ALL- I can create my own music with support in response to a stimulus using a beginning, middle and ending</p> <p>MOST- I can create my own music with others in response to a stimulus using a beginning, middle and ending</p> <p>SOME- I can create my own music in response to a stimulus using a beginning, middle and ending</p>
1. Listening and Appraising.	<p>7. I can recall and identify rhythms with increasing aural memory</p> <p>8. ALL- I can listen and identify elements of pitch, rhythm and mood within different traditions of music.</p> <p>MOST- I can listen and identify elements of pitch, rhythm and mood within different traditions of music and from great composers and musicians.</p> <p>SOME- I can listen and identify elements of pitch, rhythm and mood within different traditions of music and from great composers and musicians comparing between pieces of music</p>
2. Performance : Instrumental	<p>8. I can play rhythmic patterns on an instrument, such as Glockenspiel, developing good technique and accuracy, controlling pitch and dynamics.</p> <p>ALL- I can maintain a part of a piece when playing the same part as others.</p> <p>MOST- I can maintain my own part within a group performance</p> <p>SOME- I can lead a group within a group performance.</p> <p>10. I can follow rhythmic notation to help me perform and remember rhythms.</p>
3. Performance : Vocal	<p>8. I can maintain my own part in a two-part round.</p> <p>ALL- I can sing songs with expression.</p> <p>MOST- I can sing songs using a wider range of notes in tune, with confidence and expression</p> <p>SOME- I can sing longer songs with expression and accuracy</p>