



<b>Art</b>	
<b>Aspect</b>	<b>A: 2D Art (Drawing and Painting)</b>
<b>Year Group</b>	
Year 1	<ol style="list-style-type: none"><li>1. I can show how I feel and create moods in drawings and paintings.</li><li>2. I can name the primary and secondary colours and explain how to make secondary colours.</li><li>3. I can use a range of materials creatively to design and make products, making lines of different thickness.</li><li>4. I can use the terminology line, shape and colour correctly.</li></ol>
Year 2	<ol style="list-style-type: none"><li>1. I can mix paint to create all the secondary colours.</li><li>2. I can create tints with paint by adding white.</li><li>3. I can create tones with paint by adding black.</li><li>4. I can choose and use three different grades of pencil when drawing.(I can explain which pencil I would use for different features of my drawing).</li><li>5. I can use the terminology line, shape, pattern and colour, correctly.</li><li>6. I can experiment with tools and techniques, including: layering, mixing media, scraping through, etc.</li><li>7. I can draw different face shapes with increasing accuracy.</li></ol>
Year 3	<ol style="list-style-type: none"><li>1. I can draw facial features with increasing accuracy.</li><li>2. I can show facial expressions in my art.(I can distinguish between an old and young person in my drawings.)</li><li>3. I can use a range of brushes to create different effects in painting.</li><li>4. I can use sketches to produce a final piece of art.</li><li>5. I can use different grades of pencil to shade and to show different tones and textures and my work shows that I have thought about the grades of pencil that I used.</li><li>6. I can make notes in my sketchbook to show my likes and dislikes and to show improvements in my work.</li></ol>
Year 4	<ol style="list-style-type: none"><li>1. I can show facial expressions and body language in sketches and paintings.(M - I can successfully convey the relationship between people in my sketches and paintings)</li><li>2. I can use marks and lines to show texture in my art. e.g. seascape pictures</li><li>3. I can use line, tone, shape and colour to represent figure and forms in movement and to show depth in still life work. e.g. self portraits and boat drawings</li><li>4. I can show reflections in my paintings and drawings e.g. seascapes</li><li>5. I can use my sketchbook to express my feelings about various subjects and adapt and improve my original ideas e.g. idea for sculpture shapes</li><li>6. I can keep notes about the purpose of my work in my sketchbook.</li><li>7. I can use more specific colour vocabulary: tint, tone, shade, hue.</li></ol>
Year 5	<ol style="list-style-type: none"><li>1. I can identify and draw objects and use marks and lines to produce texture.(M- I can work with chalk and charcoal to produce work that conveys depth)</li><li>2. I can organise line, tone, shape and colour to represent figures and forms in movement.</li><li>3. I can use shading to create mood and feeling.</li><li>4. I can successfully create mood and feeling in my art.</li><li>5. I can create perspective in my art.</li></ol>



	<p>6. I can explore the properties of line, shape, tone, texture and pattern in my work.</p> <p>7. I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</p>
Year 6	<p>1. I can explain why I have used different tools to create art.</p> <p>2. I can explain why I have chosen specific drawing techniques to create my drawings and paintings.</p> <p>3. I can include technical aspects in my work, e.g. architectural design.</p> <p>4. I can communicate emotions and a sense of self with accuracy and imagination.</p> <p>5. I can compare my methods with those of others and keep detailed notes and quotes in my sketch books?</p> <p>6. I show an awareness of the composition of my artwork.</p> <p>7. I can carry out preliminary studies, test media and materials and mix appropriate colour.</p> <p>8. I can show perspective in my work.</p>